

Andy Behrle

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EDUCATION

- 2003** **Master of Fine Arts** | Sculpture | Arizona State University | Tempe, Arizona
1999 **Bachelor of Arts** | Philosophy & Religion, Studio Art | Elmira College | Elmira, New York

EXHIBITION RECORD

SOLO

- 2012** *Andy Behrle: Dirt, Water, and Time* | Mary G. Hardin Center for Cultural Arts | Gadsden, Alabama
2012 *Andy Behrle: Time-based Sculptures* | 621 Gallery | Tallahassee, Florida
2003 *ephemera* | Harry Wood Gallery | Arizona State University | Tempe, Arizona
2002 *transcendence* | eye lounge: a contemporary art space | Phoenix, Arizona

TWO ARTISTS

- 2010** *Terra Aqua Flora Fauna* | Lite Box Gallery | Birmingham, Alabama

SELECTED

- 2012** *Red Clay Survey 2012: Contemporary Southern Art* | Huntsville Museum of Art | Huntsville, Alabama
2011 *Alabama Signatures: Contemporary Expressions* | Alabama Artists' Gallery | Alabama State Council on the Arts | Montgomery, Alabama
2009 *Water: Three States (Phase II)* | Auburn University | Auburn, Alabama
2005 Calvin Charles Gallery | Scottsdale, Arizona
Artemisia | Sedona, Arizona
2004 *Art Detour* | 315 Central, Phoenix, Arizona
Arizona Foothills Magazine Designer Showcase House | Paradise Valley, Arizona
Sedona Showcase | Sedona, Arizona
2003 *Established and Emerging* | Spanish Village Sculpture Garden | Carefree, Arizona
Summer Spectacular | Calvin Charles Gallery | Scottsdale, Arizona
2002 *Good Things in Small Packages* | Asietique | Scottsdale, Arizona
2001 *Sufficiently Open-ended* | Ice House | Phoenix, Arizona
Leading Indicators | Ice House | Phoenix, Arizona

AWARDS

- 2012** Merit Award | *Red Clay Survey 2012: Contemporary Southern Art* | Huntsville Museum of Art | Huntsville, Alabama

EXHIBITS CURATED

- 2008** *Dominic Behnura: Stone Sculptures from Zimbabwe* | Arizona Museum for Youth | Mesa, Arizona
- 2006** *On a Roll: Art with Wheels* | Arizona Museum for Youth | Mesa, Arizona | co-curated by Jeffory Morris

PROFESSIONAL EXPERIENCE

Master Carpenter | Birmingham Children's Theatre, Birmingham, AL **2009 - present**

Responsible for engineering and constructing scenic backdrops, set environments, and furniture for seven professional traveling and in-house theatrical productions for children per season | Teach various stagecraft workshops to children ages 7-12 | Assist the construction of props | Assist with scenic painting | Maintain workshop

Assistant to Volunteer Coordinator / Preparation Department Assistant | Birmingham Art Museum, Birmingham, AL **2009**

Temporary installation specialist brought in to help install artwork for *Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery* | After completion of the installation, worked with the Volunteer Coordinator scheduling volunteer assistants, coordinating school groups, managing ticket sales and sales staff, and assisting with special events.

Museum Exhibits Coordinator | Arizona Museum for Youth, Mesa, AZ **2008**

Responsible for installation and planning for 5-7 annual exhibits (4-6 in-house productions) | Curator and co-designer for *Dominic Behnura: Stone Sculptures from Africa* (1500 square foot exhibit) | Workshop Lead –project budgeting, volunteer and support staff organization, workshop equipment maintenance, creation and implementation of timelines & calendars | Exhibition layout assistant | Exhibitions Design Team member | Spearheaded collaborative efforts with two local affiliate museums' exhibitions departments (Arizona Museum of Natural History and Mesa Contemporary Arts) to share resources – tools, volunteers, display items, and work space | Protective art display design and construction | Design and construction of immersive environments | Responsible for Lutron Systems dimmable computerized lighting board | Lighting design | Implementation of solid-state memory devices for audio/video displays | Development, design, and construction of "Digital Label Towers" | Assist shipping logistics of receiving artwork and artifacts | Workshop (approximately 7500 square feet) and tool maintenance – full woodworking, metal-working, and paint shops | Contact to suppliers and distributors | Forklift operator

Museum Exhibits Preparator | Arizona Museum for Youth, Mesa, AZ **2007 – 2008**

Lead art handler- artwork installation | Workshop and tool maintenance – woodworking, metal-working, and paint shops | Exhibition furniture, special display, inter-active design and construction | Design and construction of re-useable component inter-active learning stations called “ArtStops” | Design and construction of interactive displays including the use of video monitors, closed-circuit TV cameras, and sound elements | Development, design and construction of low-tech inter-actives vovelle designs, slider door Q&A, CMYK overlay slider, Velcro puzzles, and magnetic game boards | Lighting design | Forklift operator

Museum Exhibits Technician | Arizona Museum for Youth, Mesa, AZ **2005 – 2007**

Co-curator of *On a Roll: Art with Wheels* (8000 square foot exhibition) | Redesigned lighting system to use UV-free, dimmable, programmable lighting | Exhibition furniture and display construction | Workshop and tool maintenance | Plexiglas case construction | Design and construction of new wall cases | Design and construction of props, exhibition furniture, immersive environments, art-making interactives | Installation assistant | Specialist – Lunar Sample loan carrier to Johnson Space Center (NASA), Houston, TX | Lighting design | Forklift operator

Preparator & Facilities Manager | Calvin Charles Gallery, Scottsdale, AZ **2004 – 2005**

Curatorial duties and artist liaison for 32 exhibitions | Exhibition design and installation for all exhibits | Digital documentation and database entry of permanent and revolving inventory (400-500 works) | Negotiation of artist contract terms | Research and implementation of museum quality storage technologies | Digital design of exhibition supporting materials | Retail website design and upkeep assistant | International shipping and receiving of artwork and artifacts | Implementation of archival quality light sources | Design and construction of exhibition display units - platforms, shelves, interior/exterior pedestals, and acrylic cases | Facilities management and maintenance for 2400 square feet of gallery space, 700 square foot rooftop sculpture terrace, and 1200 square feet of office and storage space | Coordination of outside contractors | Coordination of off-site exhibitions and on-site event logistics (30+ annually) | Liaison for interior decorators and private clientele

Gallery Assistant, Asietique | Calvin Charles Gallery, Scottsdale, AZ **2002-2004**

Shipping and receiving artwork, antique Asian furniture, and ancient Asian artifacts | Preparation of artwork and gallery space for exhibitions and private viewings | Design and installation of interior and exterior exhibitions (12 annually) | Management of collections vault | Design and construction of pedestals and mobile walls | Lighting design | Painting

Exhibition Specialist | Arizona Museum for Youth, Mesa, AZ **2003**

Construction of temporary walls, pedestals, special display items, exhibition furniture, props, sets, and inter-actives (wood, steel, and plastics) | Facilities and tools maintenance – stationary and handheld woodworking tools, MIG welders, and metal shop | Construction of workshop tables | Assembly of storage units | Immersive environment construction – “Dog House Room” for *Bow-Wow: Dogs in Art* exhibit | Workshop layout

Gallery Assistant | Scottsdale Museum of Contemporary Art, Scottsdale, AZ **2002**

Installation of exhibitions from the permanent collection and national and international traveling exhibitions - including solo exhibits for Wolfgang Lieb, Donald Sultan, and James Turrell | Shipping and receiving artwork | Uncrating and assembly of artwork | Assistant to artists for installing artwork | Assistant to the striking and crating of traveling exhibitions | Building walls | Wall patching and painting | Refurbishment of storage vaults

Ceramic Shell Room Coordinator | New England Sculpture Services, Everett, MA **2000 - 1999**

Creation of ceramic shell molds for fine art bronze casting (50-80 per three week cycle) | Maintenance of ceramic shell slurries, machinery, and facilities | TIG welding and silver-soldering | Sandblaster operator | Rough and finish metal chasing | Assistant to lead wax worker and master mold-maker

TEACHING EXPERIENCE

Adjunct Instructor | Three Dimension Design **2011**
University of Montevallo, Montevallo, Alabama

Entry level three dimensional design focusing on the use of traditional and contemporary materials, techniques, and theories for creating three dimensional artworks including woodworking, mold making, plaster carving, figurative clay, assemblage, and experimental systems.

Adjunct Faculty | Sculpture I-IV & Advanced Sculpture **2003 - 2008**
Scottsdale Community College, Scottsdale, Arizona

Saturday sections of five levels of Sculpture from beginning through advanced focusing metal fabrication and casting bronze, aluminum, and iron. Special emphasis on flexible mold making, welding (oxy-acetylene, MIG, and TIG), ceramic shell lost wax casting, Petro-bond molds, and sodium-silicate bonded sand molds. Advanced students also worked in wood and assemblage.

Instructor | Foundry Casting Methods (ART 333) **2003**
Arizona State University, Tempe, Arizona

Introduction to metal casting (bronze and aluminum) via Petro-bond molds, sodium-silicate bonded sand molds, plaster bonded standard investment molds, and ceramic shell molds.

Course Designer & Instructor | Special Topics: Mold Making (ART 494/598) **2003**
Arizona State University, Tempe, Arizona

Course focus - introduce and build upon previous knowledge of mold-making for casting alternative materials (i.e. wax, dirt, lead, acrylic, rubber, glass, plastic, etc.) for aesthetic and conceptual purposes.

Co-Instructor | Three Dimensional Design (ART 115)
Arizona State University, Tempe, Arizona

2002

Introduction of basic three-dimensional fine art and arts and crafts techniques, theories, and materials.

Instructor | Sculpture 1 (ART 231)
Arizona State University, Tempe, Arizona

2002

Introduction to production of traditional and post-modern conceptual sculpture through clay, plaster, wood, and sheet metal | Shared focus - conceptual stability and introduction to basic tools and materials.